

Dominic Lafontaine

Artist's CV

Education & Training

- 2014 *Diverse as This Land 7: Indigenous Voice Residency*, Banff Centre for the Arts, Alberta
- 2007 *Protools Certification: Music Operator*, Future Rhythm, Santa Clara, California
- 2007 *Certificate in Close Quarters Combat*, Systema Ryabko, Moscow, Russia
- 2004 *Bachelor's Degree in Arts, Concentration in Visual Arts*, Université d'Ottawa, Ottawa

Short Films

- 2015 *It Was A Hot Cold Night*. Writer, Director & Composer, Featured during the Festival du Documenteur, Rouyn-Noranda, 2016
- 2014 *Red & Black* Director & Songwriter, Featured during the Festival du Nouveau Cinéma, Montréal, Qc
- 2014 *Family Circle* by Dayna Ball. Composer
- 2014 *Pejig Inwewin (One Voice)* by Candace Polson. Composer
- 2009 *Skins* by Deny Trudel. Composer

Artworks

- 2018 *TP*, Readymade, Biennale Internationale de l'Art Miniature, Ville Marie, Qc
- 2005 *First We Take Manhattan*, Guerilla Art Installation, Armory Show, New York. USA
- 2000 *Ever Nice Collage*, Online Artbook, Nice, France

Workshops

- 2017 *Secrets of Sound*, Instructor, Classic Theatre, Cobalt, On
- 2017 *Found Sound*, Instructor, Englehart Public School, Englehart, On

Music & Audio

- 2015 - *Head Audiovisual Technician*, Cobalt Classic Theatre. Cobalt, On
- 2013 - *Disc Jockey/Engineer*, CHNT 92.3 FM, Timiskaming First Nation, Qc
- 2007 - *Singer/Songwriter*, Blues, Folk, Country & Electronic Music
- 1994 - *Guitarist, Bassist and Drummer*, Various Groups.

Volunteer Work

- 2016 - *Vice-President*, *Conseil des Arts du Temiskaming Arts Council*, Haileybury, On
- 2016 - *Secretary & Treasurer*, *Témis.tv*, Notre-Dame-du-Nord, Qc

Spoken Languages

- Fluent: *French, English, Italian*(basic)
- Studies: *Algonquin, Japanese & Russian*